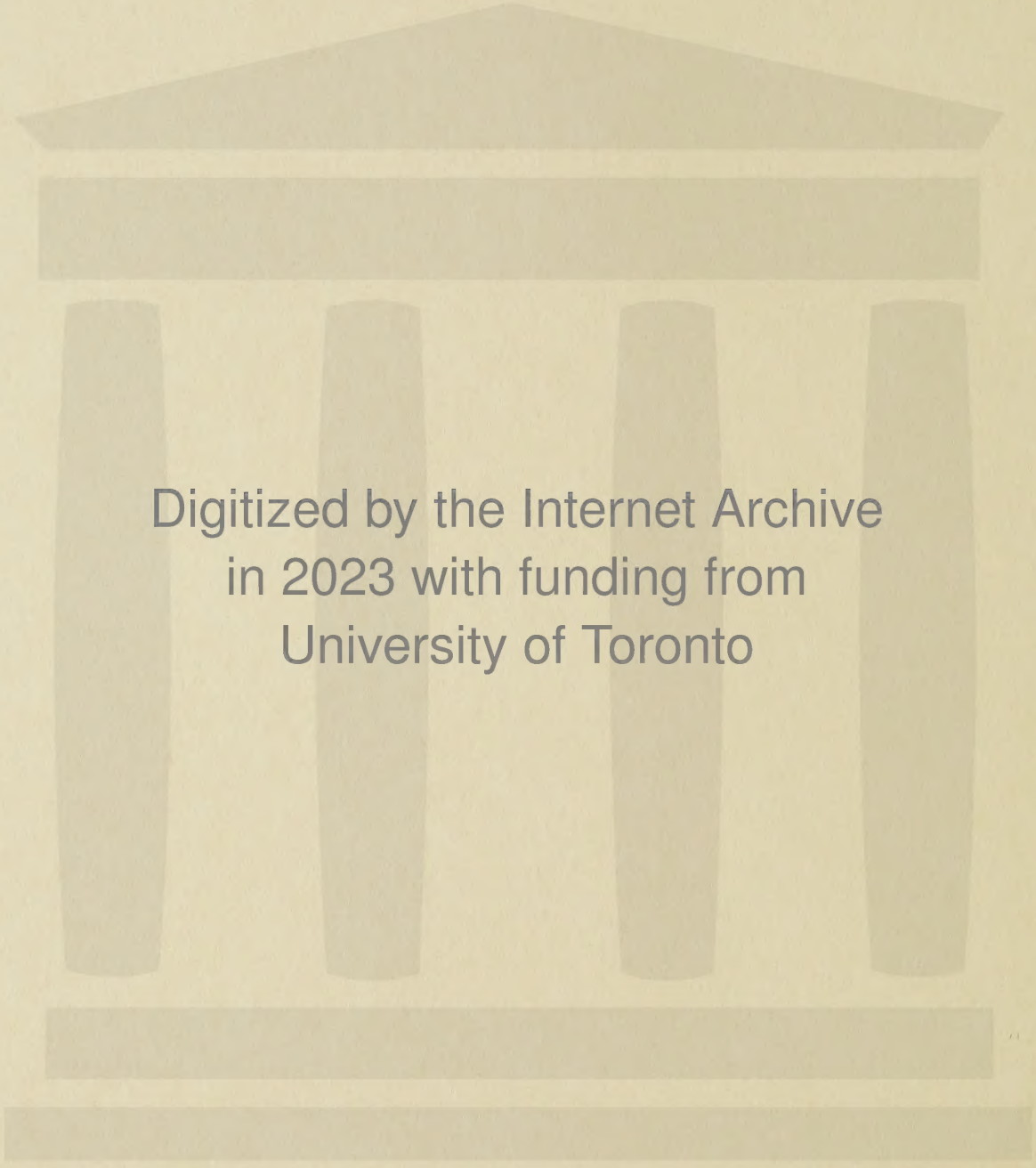
MUSIC - UNIVERSITY OF TORONTO
3 1761 06447 078 4

M
1113
N27C55
1910

MUSI

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
score



Digitized by the Internet Archive
in 2023 with funding from
University of Toronto

https://archive.org/details/concertoeminorfo00nard

CARL FISCHER'S
MUSIC LIBRARY

No. 598

NARDINI

CONCERTO

(E minor

for

VIOLIN and PIANO

(MISKA HAUSER)

Price $1.25

CARL FISCHER'S MUSIC LIBRARY
No. 598

PIETRO NARDINI

CONCERTO

(E minor)

for

VIOLIN AND PIANO

Edited by
MISKA HAUSER

Carl Fischer
BOSTON NEW YORK CHICAGO

M
1113
.W27C55
1910

UNIVERSITY OF TORONTO
68,217
EDWARD JOHNSON
MUSIC LIBRARY

Concerto

by

Pietro Nardini

In a Special Concert Arrangement by

Miska Hauser

AMONG the eminent violinists and composers of the old Italian school, Pietro Nardini occupies a very prominent position.

He was born at Fibiano, a village of Tuscany, in 1722. In 1753 he was appointed solo violinist at the court of Stuttgart and remained there until 1767, when he returned to Italy. Later he visited Leghorn and Padua, where he remained with his old master, Tartini, until the latter's death in 1770. After this he was appointed solo violinist and *maestro* of music to the Court of the Duke of Tuscany, in whose service he remained until his death, which occurred May 7, 1793.

Nardini was the most eminent pupil of Tartini.

Of his playing, Leopold Mozart, himself an eminent violinist, wrote as follows: "The beauty, purity and equality of his tone, and the tastefulness of his *cantabile* playing, cannot be surpassed; but he does not execute great difficulties."

As a composer Nardini possessed unusual qualifications. He was very prolific, but only a very small number of his works were published. These include six violin concertos, sonatas, solos, quartets, duets and flute trios. Among his best known and most characteristic violin works are a Sonata in D Major and the present Concerto. These compositions are all imbued with, and characterized by a very cheerful and joyous disposition. While they possess no real greatness or power, their clear, innocent melodiousness, delightful style, as well as nobility and depth of feeling, stamp them as among the most noteworthy creations among Italian violin music of that epoch.

This Concerto (composed in 1760) aside from its historic value, possesses all the attractive qualifications which distinguish the compositions of Nardini from those of other writers of his day and time. The three movements display remarkable freedom of style and inventive skill, while the melodic expression and general fluency of the solo part mark the dividing line between the old and sterner church style, and the dawn of more modern and freer musical forms.

The appropriate and artistic setting given to this concerto by Miska Hauser, has done much to enhance its beauties. He has retained the original solo part and without over-loading the accompaniment, has succeeded in arousing lasting interest in one of the most delightful works of the old Italian school.

GUSTAV SAENGER.

LIBRARY
MAY 22 1990
UNIVERSITY OF TORONTO

Concerto

Pietro Nardini.
In a special Concert arrangement
by Miska Hauser.

Allegro moderato. (♩ = 92.)

Violin.

Piano.

Tutti

ff energico

Solo

f energico

p

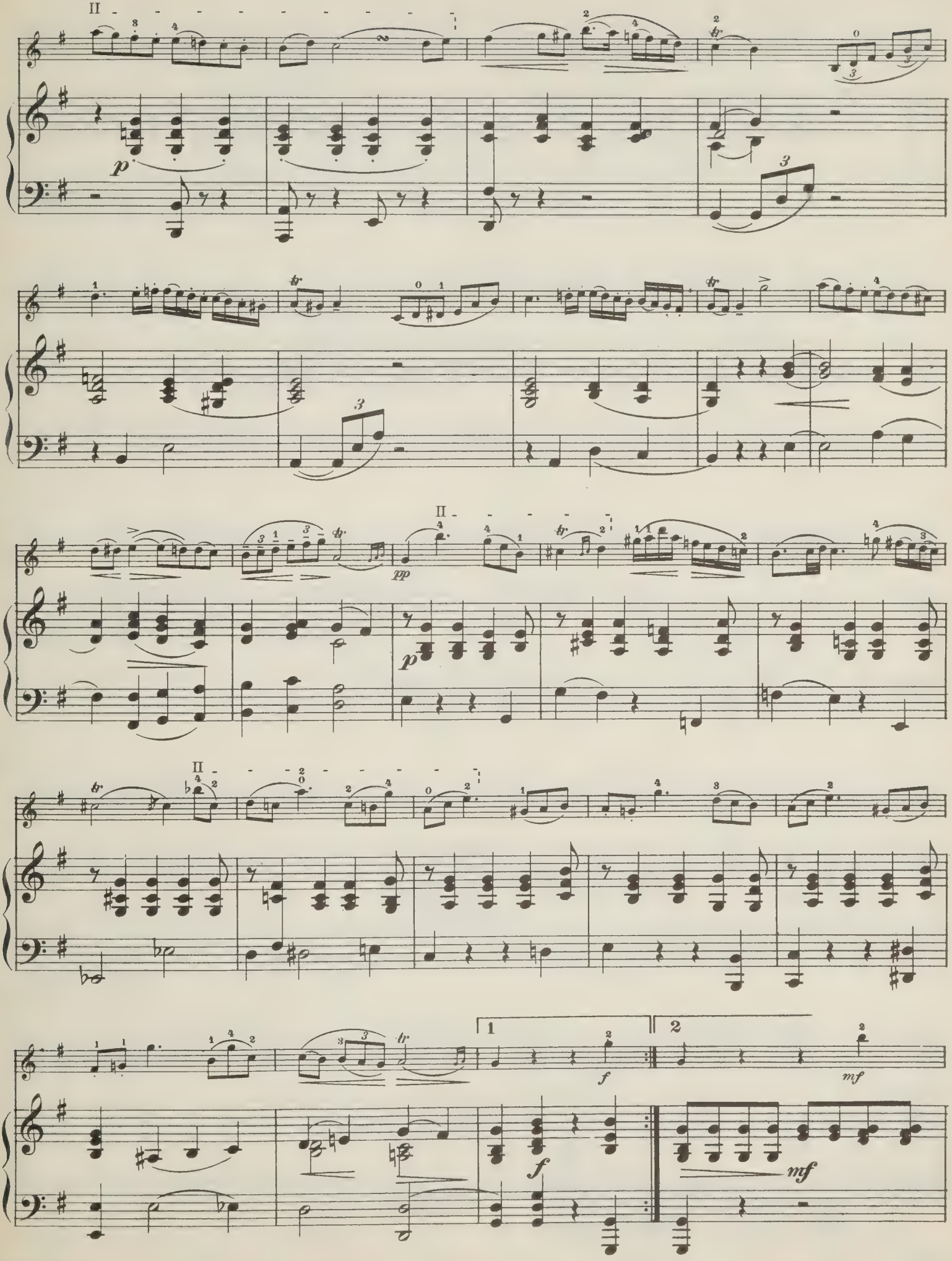
f energico

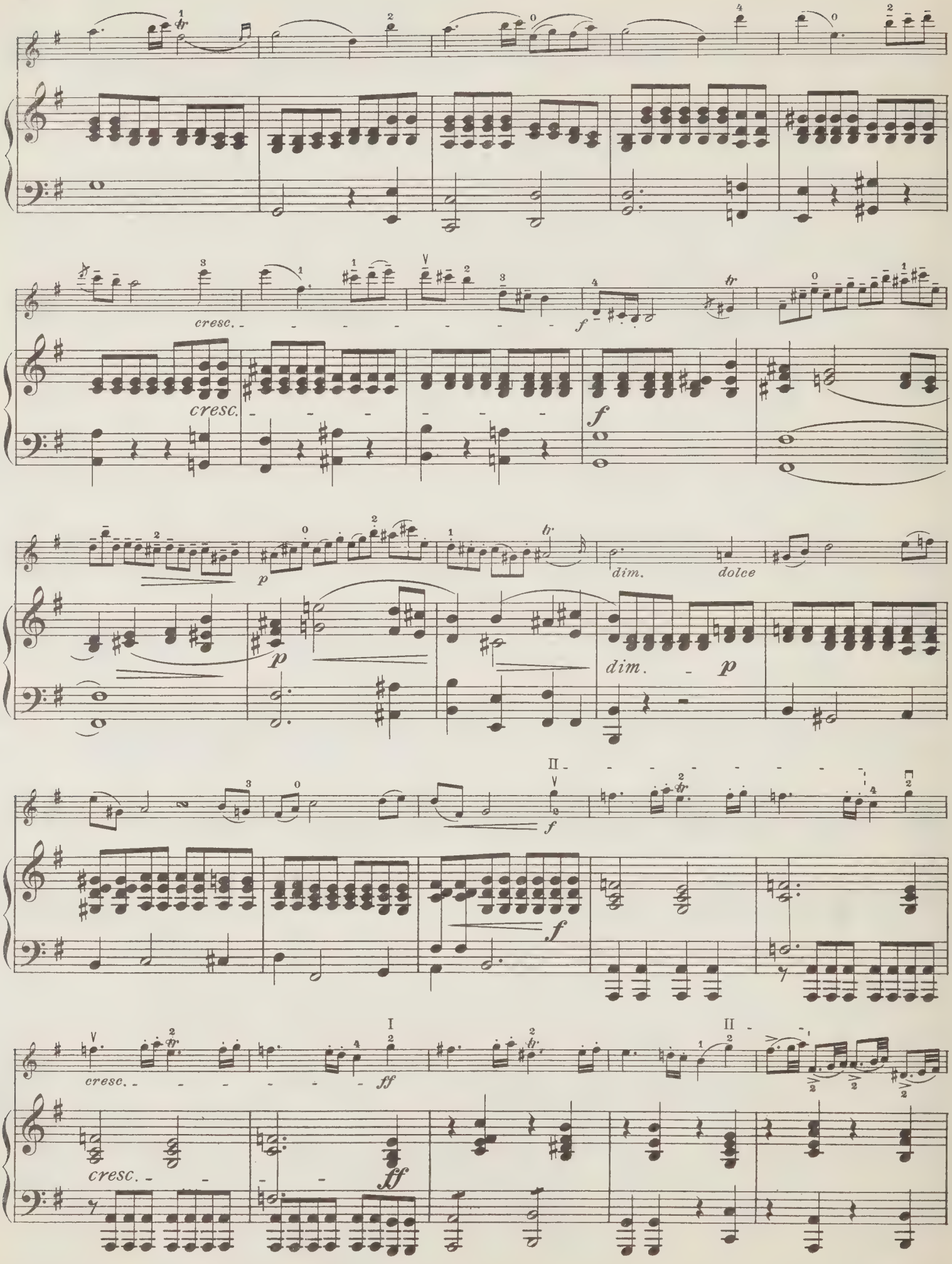
p legato

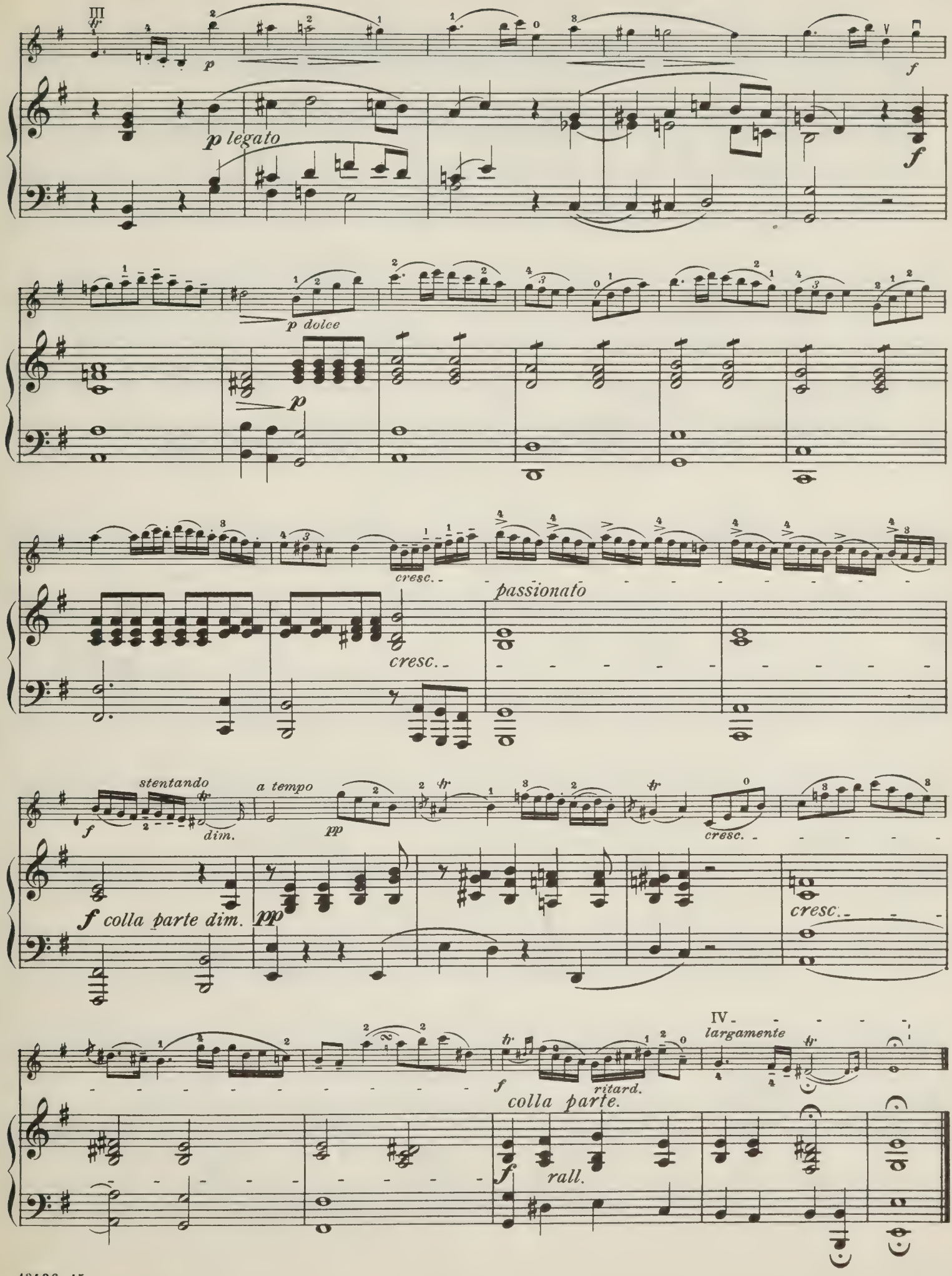
f

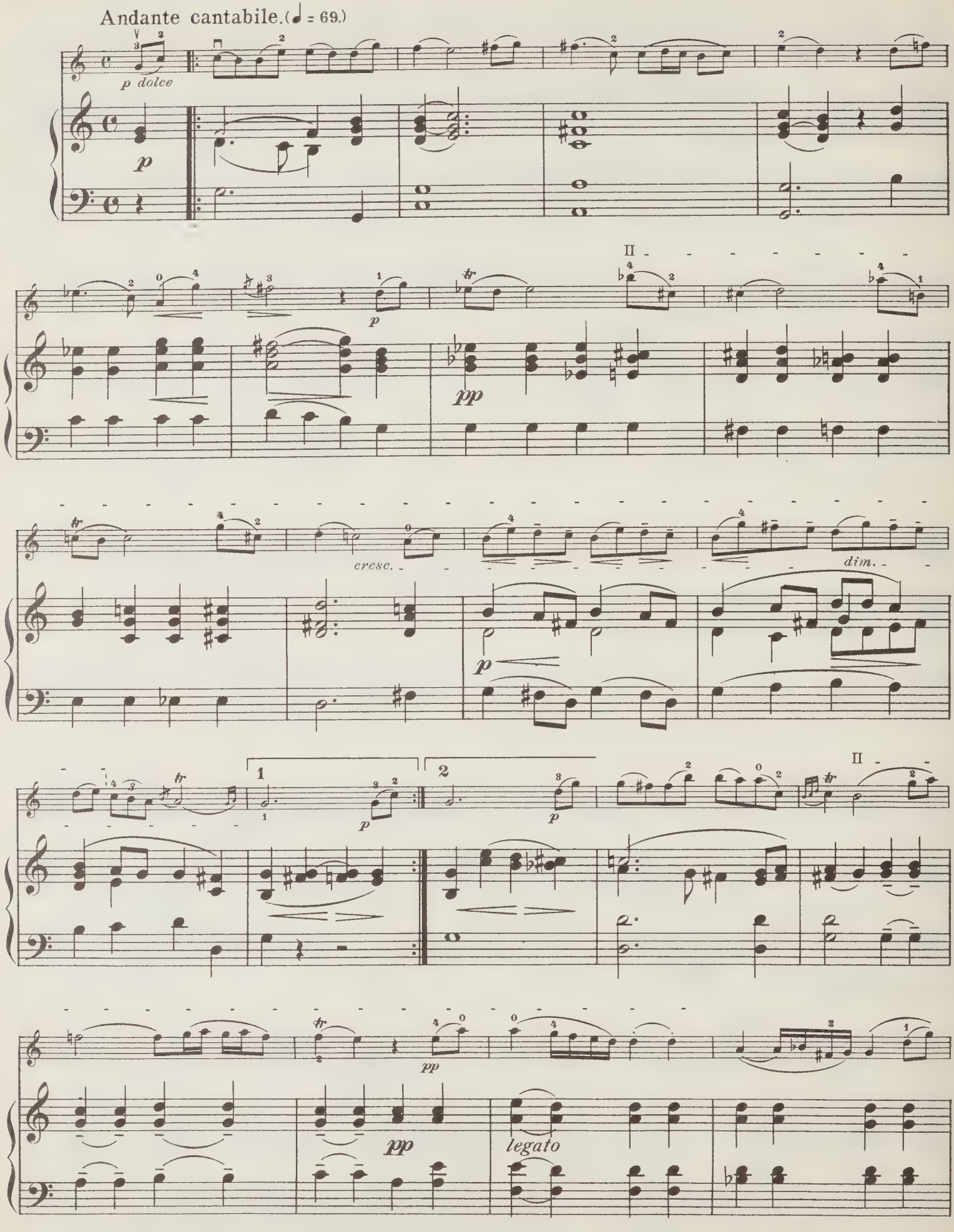
p dolce

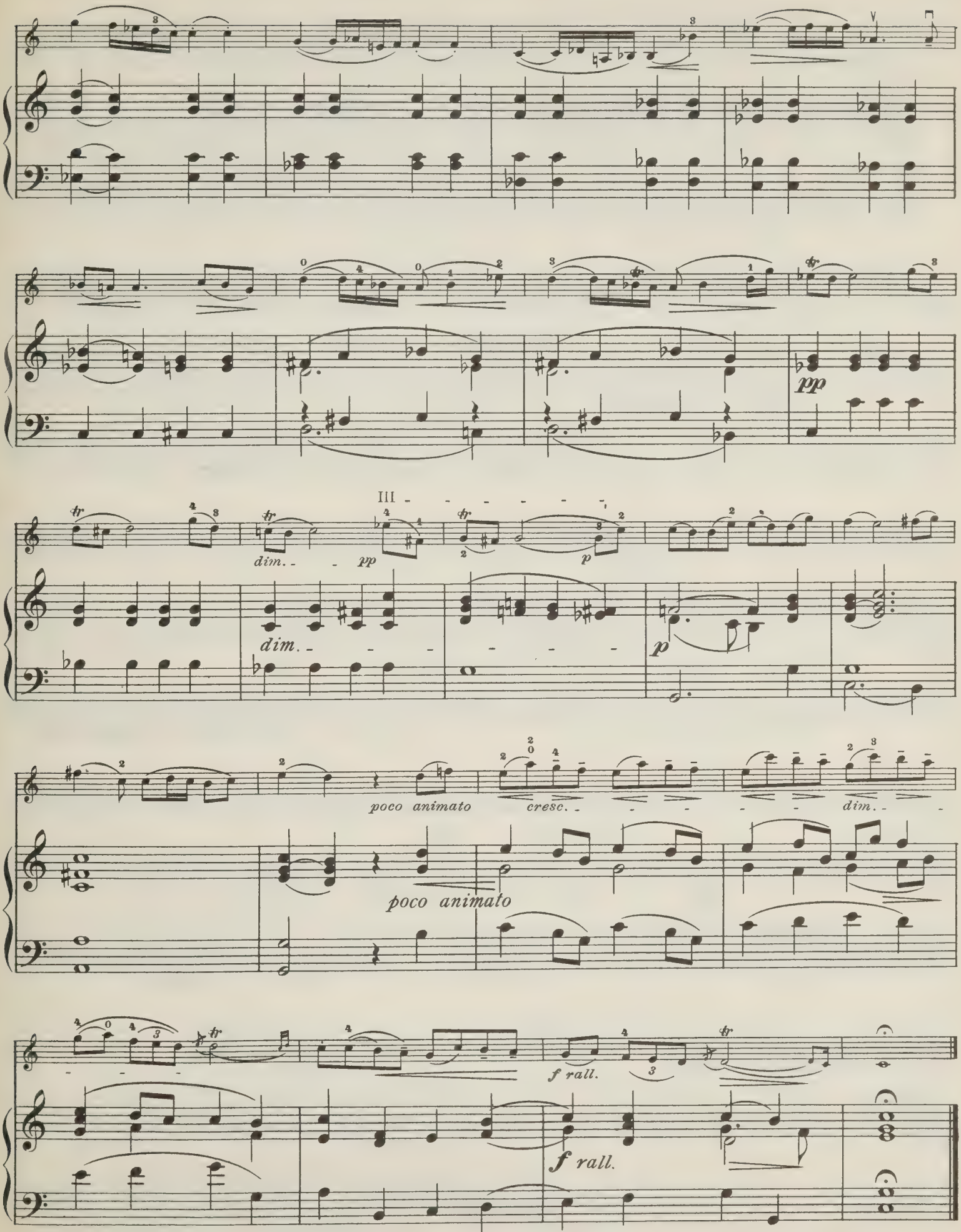
Copyright MCMX by Carl Fischer, N.Y.

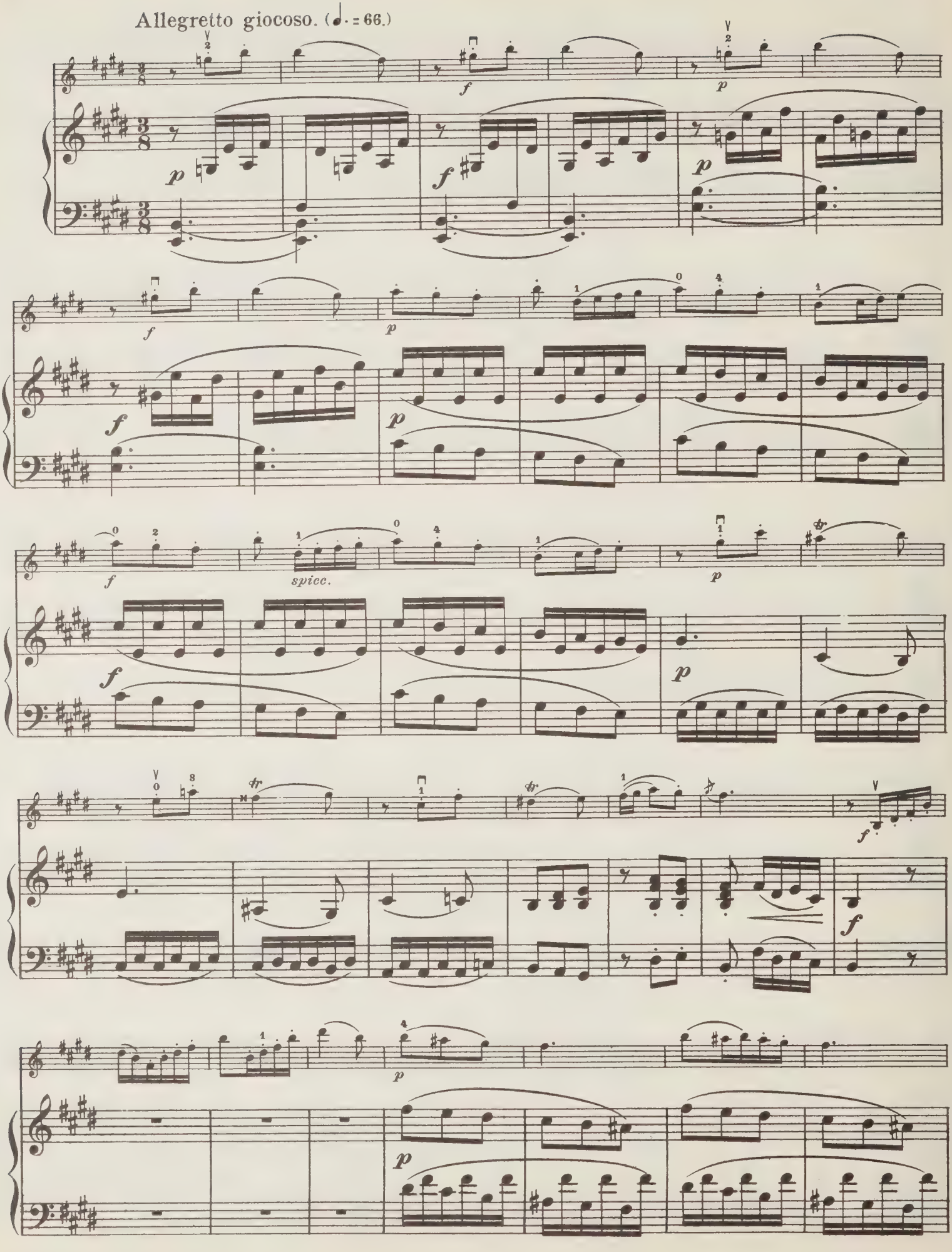

II
p
tr
II
pp
p
II
tr
1
2
f
mf
f
mf

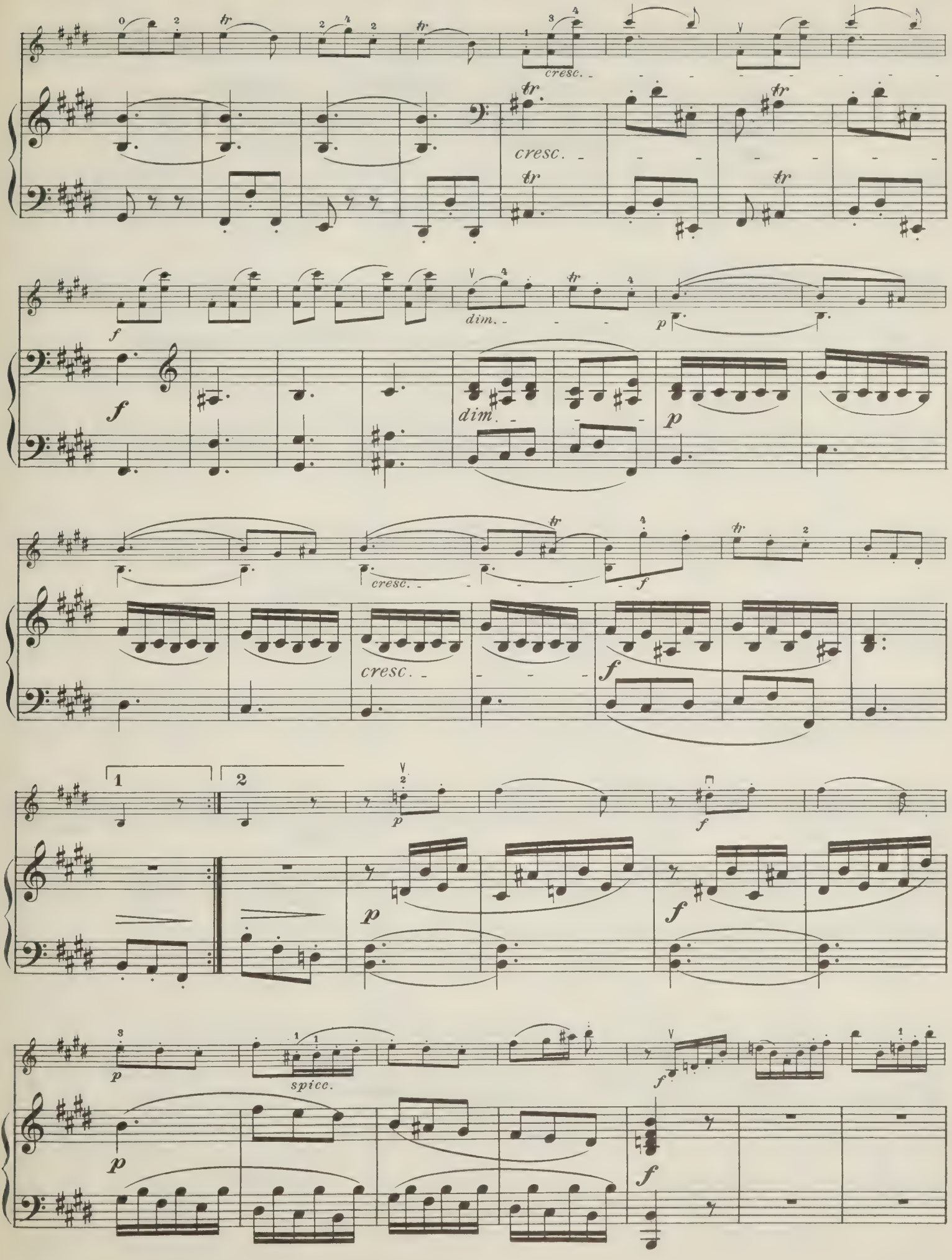

cresc.
cresc.
f
p
dim.
dolce
p
dim.
p
f
f
cresc.
ff
cresc.
ff

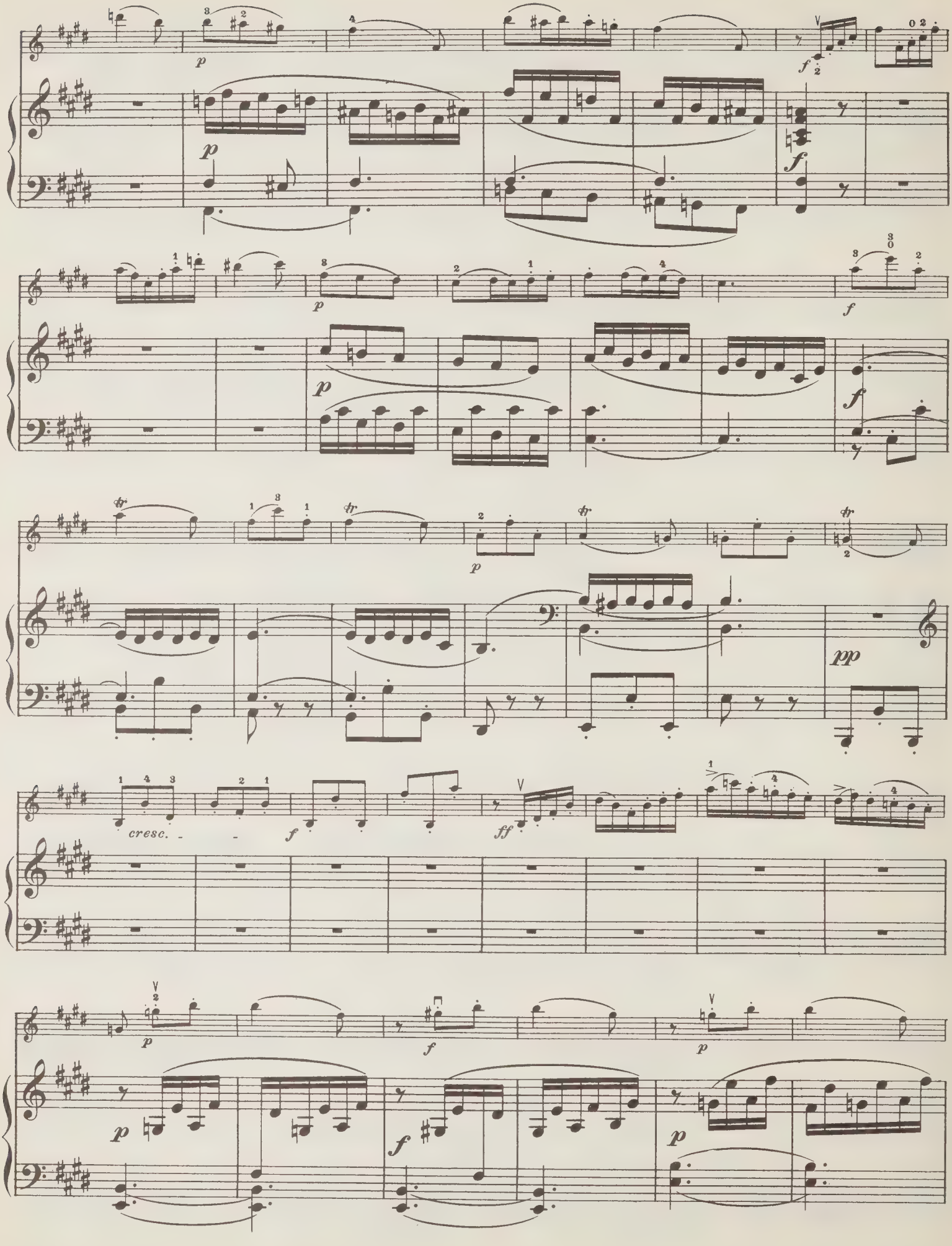

III
p
p legato
f
f
p dolce
p
cresc.
passionato
cresc.
stentando
dim.
a tempo
pp
cresc.
f colla parte dim.
pp
cresc.
IV
largamente
f
colla parte.
ritard.
f
rall.

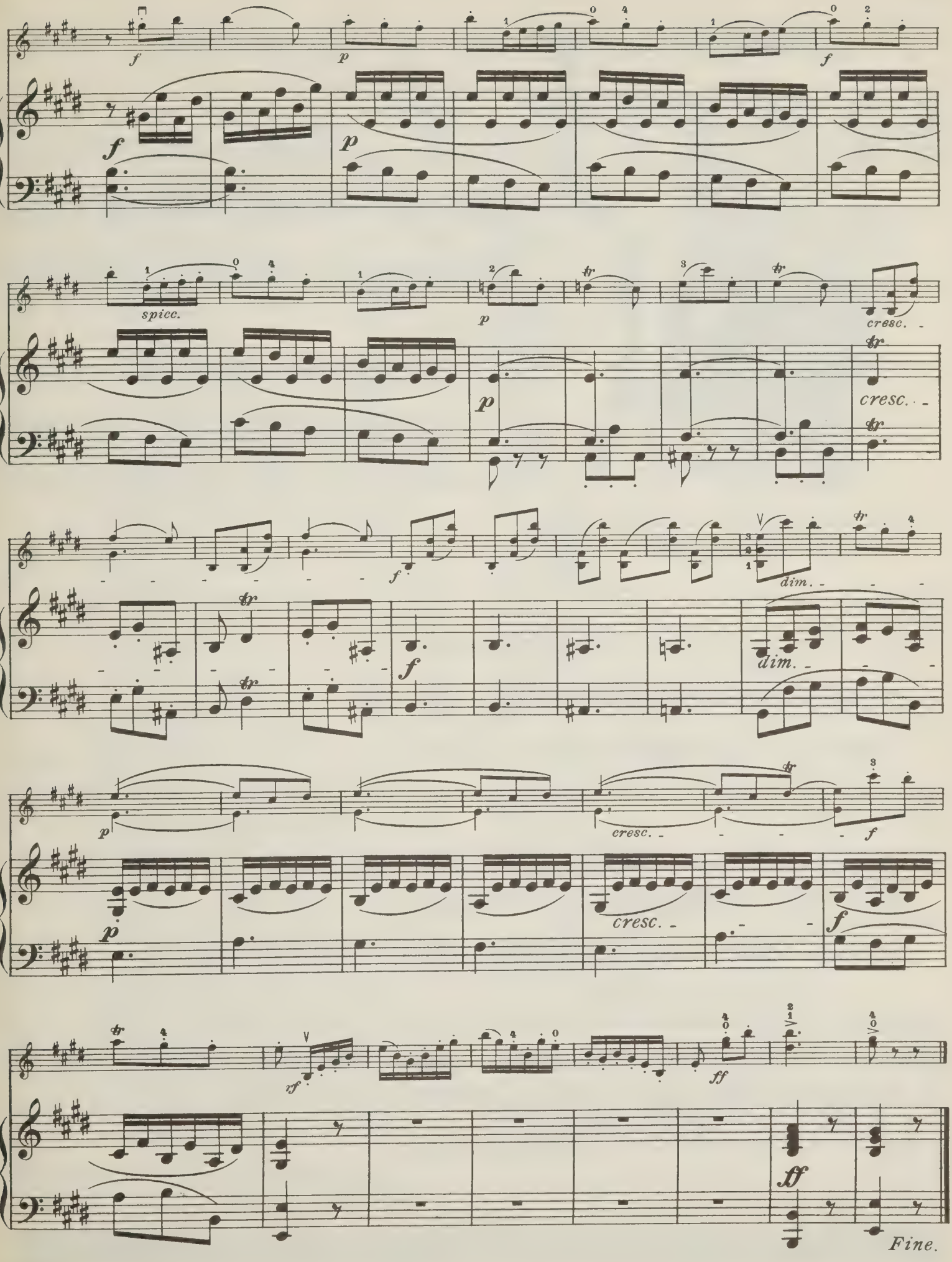

Andante cantabile. (♩ = 69.)
p dolce
p
II
pp
cresc.
dim.
1
2
tr
legato


III
dim.
pp
dim.
p
poco animato
cresc.
dim.
poco animato
f rall.
f rall.


Allegretto giocoso. (♩. = 66.)
spicc.


cresc.
cresc.
dim.
dim.
cresc.
cresc.
1
2
spicc.

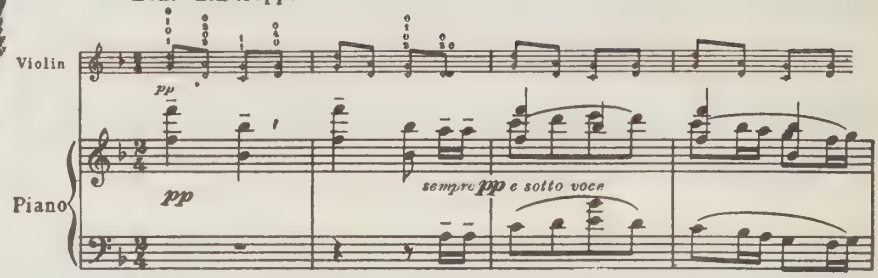

p
f
p
f
p
f
p
f
pp
cresc.
f
ff
p
f
p


f
p
f
spicc.
p
cresc.
p
cresc.
f
dim.
dim.
p
cresc.
f
p
cresc.
f
sf
ff
ff
Fine.

Joseph SZIGETI

Transcriptions, Arrangements, Cadenzas
for VIOLIN and PIANO

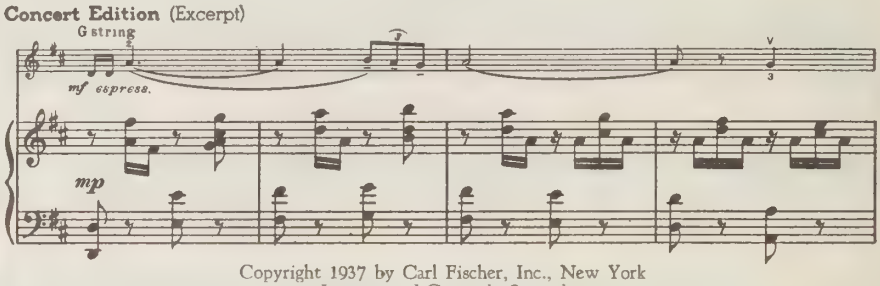
Concert Edition (Excerpt)
Lento non troppo



Copyright 1937 by Carl Fischer, Inc., New York

AUBADE (Lalo) .60

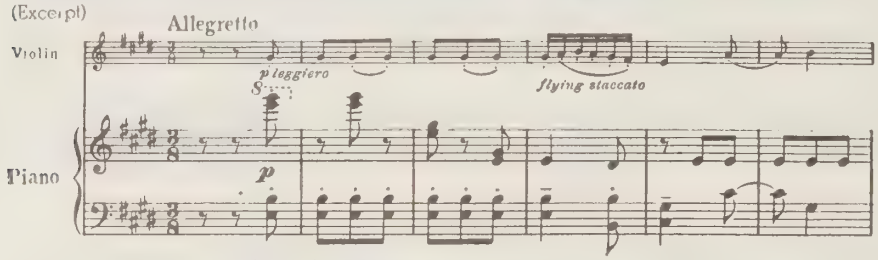
Concert Edition (Excerpt)



Copyright 1937 by Carl Fischer, Inc., New York
International Copyright Secured

PASSEPIED (Rameau) .60

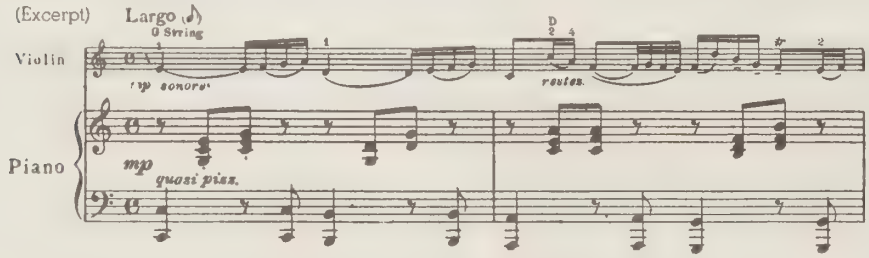
(Excerpt)



Copyright 1937 by Carl Fischer, Inc., New York
International Copyright Secured

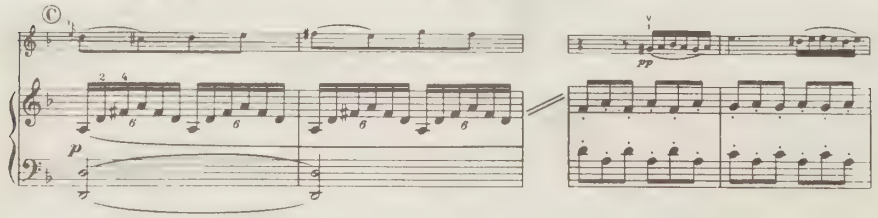
ARIOSO (Bach) .60

(Excerpt) Largo



Copyright 1937 by Carl Fischer, Inc., New York
International Copyright Secured

AIR RUSSE and RONDO (Weber's Third Violin Sonata) 1.25



Transcriptions, Arrangements, Cadenzas
by
JOSEPH SZIGETI
for Violin and Piano
(unless otherwise noted)

Cadenza. To the First Movement of Violin Concerto No. 3 in G Major (K. 216) (B2403) (Unaccompanied) Mozart .60

Caprice No. 2 in B Minor (Unaccompanied (B2427).....Paganini .60

Concerto in D Minor. Concert version with original cadenzas (03256).Tartini 1.50

Danse du Meunier (The Miller's Dance). From the Ballet, "El Sombrero de Tres Picos" (G. Martinez Sierra) (B2482).....De Falla .80

Etude in Thirds. With preparatory studies and an introductory note in English and French (B2446) Scriabin 1.75

Jeunes Filles au Jardin (Maidens in the Garden). From "Scenes d' Enfants" (B2408).....Mompou .60

Pieds-en-l'Air. From the "Capriol" Suite (B2483).....Warlock .60

Three Pieces from the "Capriol" Suite (I. Basse-Danse. II. Pavane. III. Mattachins) (B2421).....Warlock 1.00
—Two Violins and Piano (B2422) Warlock 1.00

CARL FISCHER, Inc. 62 Cooper Sq. NEW YORK 119 West 57th St.
Boston • Chicago • Los Angeles • Dallas

Jascha Heifetz

Arrangements-Transcriptions

for Violin and Piano

ACHRON, J.
- **From the Children's Suite**.....(B2361) 1.50
  Contents: Jumping with Tongue out—Sleep my Puppy——Birdies—March of Toys—Mamma, tell a Fairy Tale—The Top—The Caravan—Parade with Presents.

AGUIRRE, J.
- **Huella**.....(B2608) .80

ALBENIZ, I.
- **El puerto** (from "Iberia").....(B2360) 1.00
- **Navarra**.....(B2248) 1.00
- **Sevilla**.....(B2234) 1.00

ARENSKY, A.
- **Tempo di valse**.....(B2222) 1.00

BACH, J. S.
- **Air** (from Suite No. 3).....(B2737) .60
- **Prelude** (Partita III).....(B2478) .80
- **Prelude No. 8** (from "The Well-tempered Clavichord").....(B2689) .60
- **Sarabande** (from English Suite No. 3) (B2310) .60
- **Gavotte and Musette** (from English Suite No. 3) (B2311) .80
- **Sarabande** (from English Suite No. 6) (B2401) .80
- **2 Gavottes** (from English Suite No. 6) (B2402) 1.00

BAX, A.
- **Mediterranean**.....(B2298) .80

BEETHOVEN, L. v.
- **Folk Dance**.....(B2649) .80
- **Minuet** (in D Major).....(B2688) .80
- **Contra-Dance**.....(B2704) .80

BORODIN, A.
- **Serenade** (from Piano Suite).....(B2687) .60

BRAHMS, J.
- **Contemplation**.....(B2432) .60

CASTELNUOVO-TEDESCO, M.
- **Sea-Murmurs**.....(B2303) .80
- **Tango**.....(B2304) .80

CHOPIN, F.
- **Nocturne.** Op. 55, No. 2.....(B2662) .80

DEBUSSY, C.
- **Beau soir**.....(B2331) .60
- **L'Après-midi d'un faune** (Extrait du Prélude) (B2241) .80
- **Golliwogg's Cake-Walk**.....(B2610) .80

DEEP RIVER
- Traditional Negro.....(B2479) .60

DINICU-HEIFETZ
- **Hora staccato** (Roumanian).....(B2224) .80

DVORAK, A.
- **Humoreske**.....(B2406) .80

FOSTER, S.
- **Jeanie with the Light Brown Hair**.....(B2491) .60
- **Old Folks at Home**.....(B2492) .60

GLUCK, C.
- **Sonata**.....(B2653) .80

GODOWSKY, L.
- **Alt-Wien**.....(B2257) .80

HALFFTER, E.
- **Danza de la Gitana**.....(B2249) 1.00

HAYDN, J.
- **Adagio and Presto.** Op. 54, No. 2..(B2507) .80

HUMMEL, J. N.
- **Rondo** (in E flat).....(B2250) 1.00

KREIN, A.
- **Dance** (No. 4).....(B2702) .60

MENDELSSOHN, F.
- **Scherzo** (from Piano Trio).....(B2626) 1.00
- **Scherzo** (Midsummernight's Dream)...(B2612) 1.50

MOZART, W. A.
- **Allegro Molto** (from the String Quartet in C Major, No. 465).....(B2739) 1.25
- **Cadenzas** (Concerto No. 4 in D Major) (B2414) .60
- **Divertimento** No. 15 in Bb Major K287 (03262) 2.50
- **Divertimento** No. 17 in D Major K334 (03263) 2.50
- **Menuetto**.....(B2738) .60
- **Menuetto** (from the String Quartet in Bb Major, No. 458).....(B2740) .60

PARADIES, P.
- **Toccata**.....(B2455) .80

PONCE, M. A.
- **Estrellita** (My Little Star). Mexican Serenade (B2141) .60

POULENC, F.
- **Mouvements perpetuels**.....(B2242) .80
- **Presto** (in B flat).....(B2513) .80

PROKOFIEFF, S.
- **Gavotta.** Op. 32.....(B2431) .60
- **Larghetto and Gavotta** (from "Classical Symphony").....(B2481) 1.00
- **March** (from the Opera, "Love for Three Oranges").....(B2480) .80
- **March.** Op. 12, No. 1.....(B2651) .80
- **Masks** (from "Romeo and Juliett")...(B2616) .80

RACHMANINOFF, S.
- **Prelude** (in E flat minor).....(B2423) .80

RAMEAU, J. P.
- **Rigaudon**.....(B2185) 1.00

RAVEL, M.
- **Forlane** (from "Le tombeau de Couperin") (B2611) .80
- **Valses nobles et sentimentales** (Nos. 6 & 7) (B2613) 1.00

RIMSKY-KORSAKOFF, N.
- **The Bumble-Bee** (from the Opera, "The Legend of Tsar Saltan").....(B2258) .80

SCARLATTI, D.
- **Sonatina**.....(B2316) .80
- **12 Selected Pieces** in 2 volumes:
  Volume One.....(03222) 1.50
  Volume Two.....(03297) 1.50

SCHUBERT, F.
- **Impromptu**.....(B2317) .80

TURINA, J.
- **La Oracion del Torero**.....(B2618) 1.00

VALLE, F.
- **Ao pe da fogueira** (Preludio XV)....(B2609) .80

VIVALDI, A.
- **Larghetto** (from the Concerto for String Orchestra).....(B2186) .60

WEBER, C. M. von
- **Rondo** (from Third Sonata).....(B2314) .80

WIENIAWSKI, H.
- **Caprice**.....(B2505) .80

for Viola and Piano
(Arr. by William Primrose)

AGUIRRE, J.
- **Huella**.....(B2672) .80

DINICU-HEIFETZ
- **Hora staccato**.....(B2671) .80

FOSTER, S.
- **Jeanie with the Light Brown Hair**....(B2674) .60

VALLE, F.
- **Ao pé da fogueira** (Preludio XV)....(B2673) .80

Hora Staccato (Dinicu-Heifetz)
Miscellaneous Arrangements

- **Violin and Piano**.....(B2224) .80
- **Violoncello and Piano**.....(B2288) .80
- **Piano**.....(P2380) .80
- **Simplified Piano Version**.....(P2438) .80
  (Arr. by Maxwell Eckstein)
- **Two Pianos—Four Hands**.....(P2281) 2.00
- **Piano Accordion**.....(PA34) .60
- **Bb Clarinet (Bb Tenor Saxophone) and Piano** (W1596) .80
- **Eb Alto Saxophone and Piano**.....(W1597) .80
- **Trumpet and Piano**.....(W1866) .80
- **Orchestra** (arr. by A. Schmid, ed. by J. Heifetz)
  Small Orchestra, 1.65; **Full Orchestra** 2.40
  Symphonic Orchestra 3.50
- **Dance Orchestration** (Arr. by Paul Weirick)..... .75

Violin Solo with Symphony Orchestra Accompaniment Available on Rental

CARL FISCHER, Inc. • NEW YORK • BOSTON • CHICAGO • DALLAS • LOS ANGELES

S. 22

Printed in U.S.A.

Three Albums for the VIOLINIST

The VIOLINIST'S CONTEST ALBUM

FOURTEEN COMPOSITIONS
(Third Position)

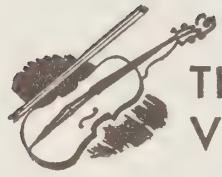
Selected, Re-edited and
Progressively Arranged by

GEORGE PERLMAN

Violin Part..... $ .50
Piano Part..... .75
Violin and Piano..... 1.00

CONTENTS

Air de Ballet.....Wachs
Blue Bells of Scotland.....Farmer
Chacone.....Durand
Holiday Waltz.....Schmidt
The Juggler.....Severn
Lolita.....Kedlitz
The Lost Chord.....Sullivan
Mandolinata.....Singelée
O Sole Mio.....Di Capua
Perpetuum Mobile.....Bohm
Russian Fantasie.....Carlton
Saeterjentens Sontag.....Bull
Tambourine.....Gossec
Waltz from "Faust".....Gounod



The MODERN VIOLIN SOLOIST

A compilation of
REPRESENTATIVE
(Third Position)
VIOLIN SOLOS
with Piano Accompaniment

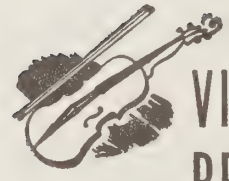
Compiled and Edited by

GEORGE PERLMAN

Violin and Piano.....$1.50

CONTENTS

Air Gavotte.....Bohm
Air Varié No. 14.....Bériot
Amaryllis.....Ghys
Andante Cantabile.....Tschaikowsky
Ben Bolt.....Ambrosio
Berceuse Slave.....Neruda
Canzonetta.....Hollaender
Le Carnaval de Venise.....Danbé
La Cinquantaine.....Gabriel-Marie
Le Cygne.....Saint-Saens
Fantaisie Mélodique.....Sangelée
Hungarian Folk Song.....Lieding
Hungarian Poem.....Hubay
Menuet.....Beethoven
Passe-Pied.....Gillet
Reverie.....Gilis
Sarabande.....Bohm
Serenade.....Drigo
Song of India.....Rimsky-Korsakoff



VIOLINISTS PROGRAM BUILDER

A comprehensive Study
(In the First Position)
of the
Basic Rhythms

Compiled by

GEORGE PERLMAN

Violin Part..... $ .50
Piano Part..... .75
Violin and Piano..... 1.25

CONTENTS

May-Pole Dance.....Aigouni
Chanson Populaire.....Aletter
A Flower-Garden.....Barnett
Snowdrops.....Behr
Italian Romance.....Bohm
Twilight.....Chestney
Fiddlin' Jim.....Dallam
Sailor's Song.....Grieg
Gavotte.....Henkel
The Gipsy's Frolic.....Kohler
Folk Song.....Komzak
Berceuse.....Kovacs
Gallants All.....Macklin
Rustic Dance.....Oehmler
Berceuse.....Saenger
Capriccio.....Saenger
Spring Time.....Saenger
Military March.....Schubert
The Donkey Ride.....Severn
March.....Sitt
Pastorale.....Sitt
Andante, from the Fifth Symphony.....Tschaikowsky
First Fantasia.....Wolfermann

CARL FISCHER, Inc., 62 Cooper Square, NEW YORK
BOSTON • CHICAGO • DALLAS • LOS ANGELES

092570049

METHODS AND STUDIES

‹‹‹ FOR THE ›››

VIOLINIST

SAMUEL GARDNER

SCHOOL OF VIOLIN STUDY

Based on

HARMONIC THINKING

Intermediate to Fairly Advanced

in the First Position only

Book I—Harmonic Thinking.....$1.00
Book II—Harmonic and Rhythmic Thinking.. .75

A consistent and systematically graded plan of study, based on a habitually felt tonal and rhythmical relationship, as a means of acquiring the subtle, mental and musical control of the necessary elements of violin playing. These books especially bridge the gap in violinistic study needs between the elementary studies and the point at which the Kreutzer Etudes are normally begun.

VIOLIN METHODS

on

POSITION PLAYING

Compiled, Newly Arranged and Revised by

ALBERT H. McCONNELL

The New Dancla-Bériot Position Method

Simple and fundamentally sound exercising material for the specialized study of the second to fifth positions as established by these great masters of the French School of violin playing.

Price $1.25

Advanced Method for Specialized Study of the Sixth and Seventh Positions

Contains not only an adequate treatment of the advanced positions, but also an exceptionally thorough review of beginning and intermediate material.

Price $1.50

PAUL STOEVING

RIGHT ARM GYMNASTICS

Selected and Annotated

BOWING STYLES

for Daily Use

A musical supplement to Paul Stoeving's textbook, "The Mastery of the Bow and Bowing Subtleties" (Price, $1.75). Serves the double purpose of illustrating this text and of supplying the student with an effectual means of acquiring bowing technique and keeping up a systematized daily practice.

Price $1.50

PAVEL L. BYTOVETZSKI

SCALE TECHNIC

How Acquired, Developed and Mastered

From First to Intermediate Stages

Specially designed to establish systematic scale practice from the earliest stages of instruction and to supply thoroughly tested material for the mastery of all the problems involved in scale playing.

Price $1.25

SIEGFRIED EBERHARDT

VIOLIN VIBRATO

Its Mastery and Artistic Uses

Practical suggestions for correct technical development and soulful violin tone production.

Price $1.25

SAMUEL L. CHESLAR

STACCATO

The Solution of the

STACCATO PROBLEM

on the

Violin and Kindred Bowed Instruments

Edited by Eddy Brown

Price $1.25

CARL FISCHER, Inc. • COOPER SQUARE • NEW YORK • BOSTON CHICAGO

PRINTED IN U. S. A.

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin

CARL FISCHER'S MUSIC LIBRARY
No. 598

PIETRO NARDINI

CONCERTO

(E minor)

for

VIOLIN AND PIANO

Edited by
MISKA HAUSER

Carl Fischer
BOSTON NEW YORK CHICAGO

⊓ Down Bow.
V Up Bow.

I
II
III
IV } String.

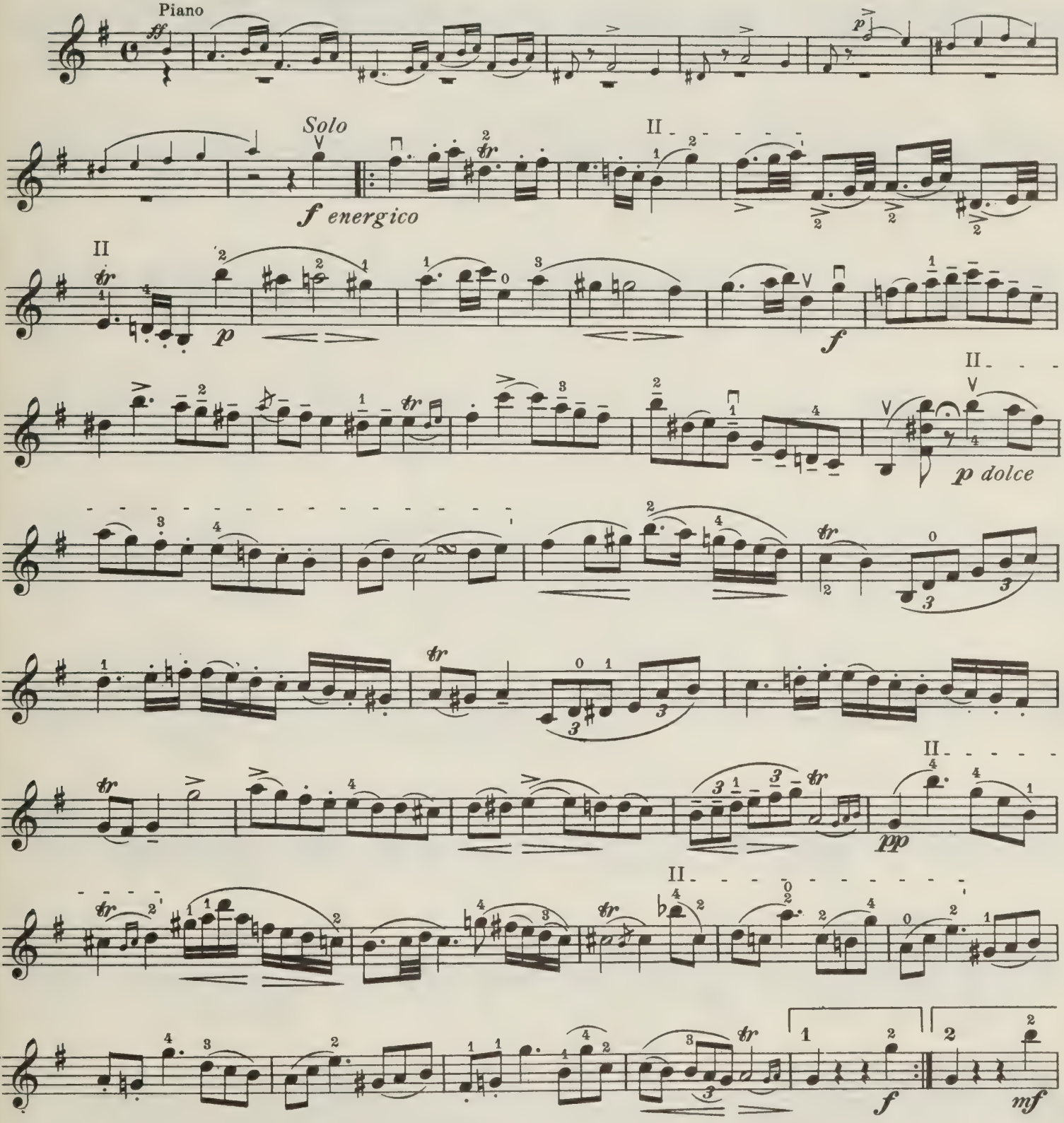
VIOLIN.

LIBRARY
MAY 22 1990
UNIVERSITY OF TORONTO

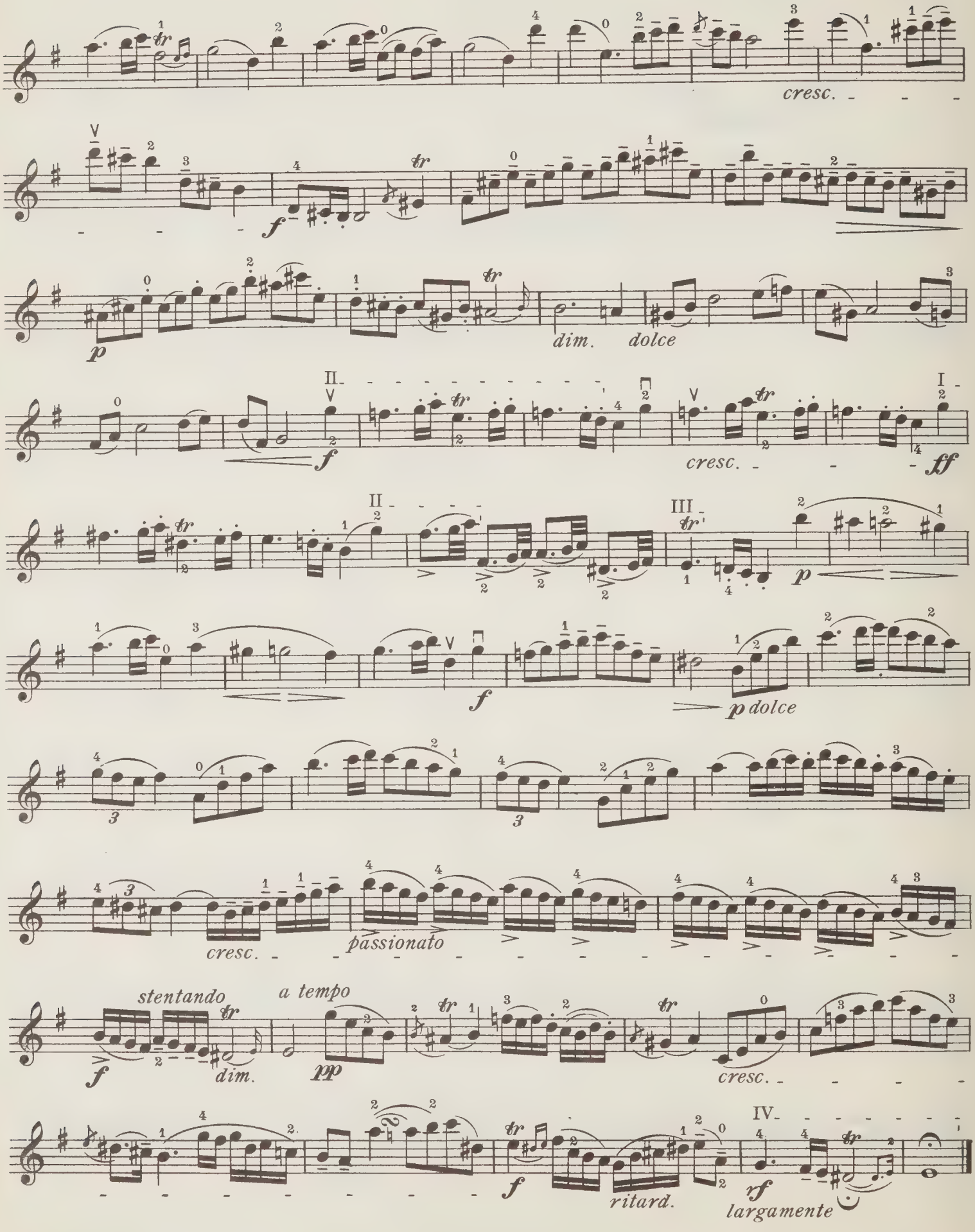
Concerto

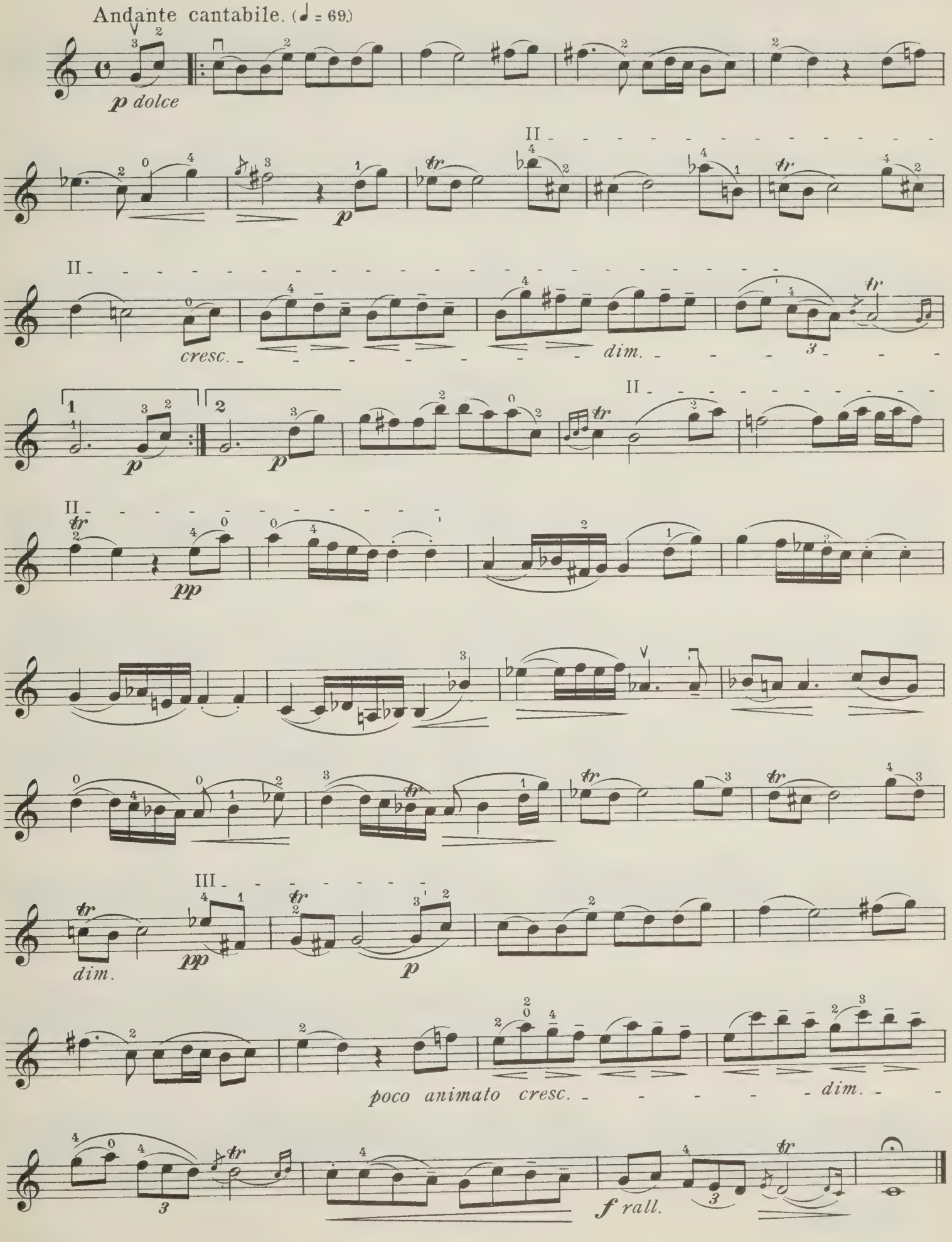
Pietro Nardini.
In a special Concert arrangement
by Miska Hauser.

Allegro moderato. (♩ = 92.)

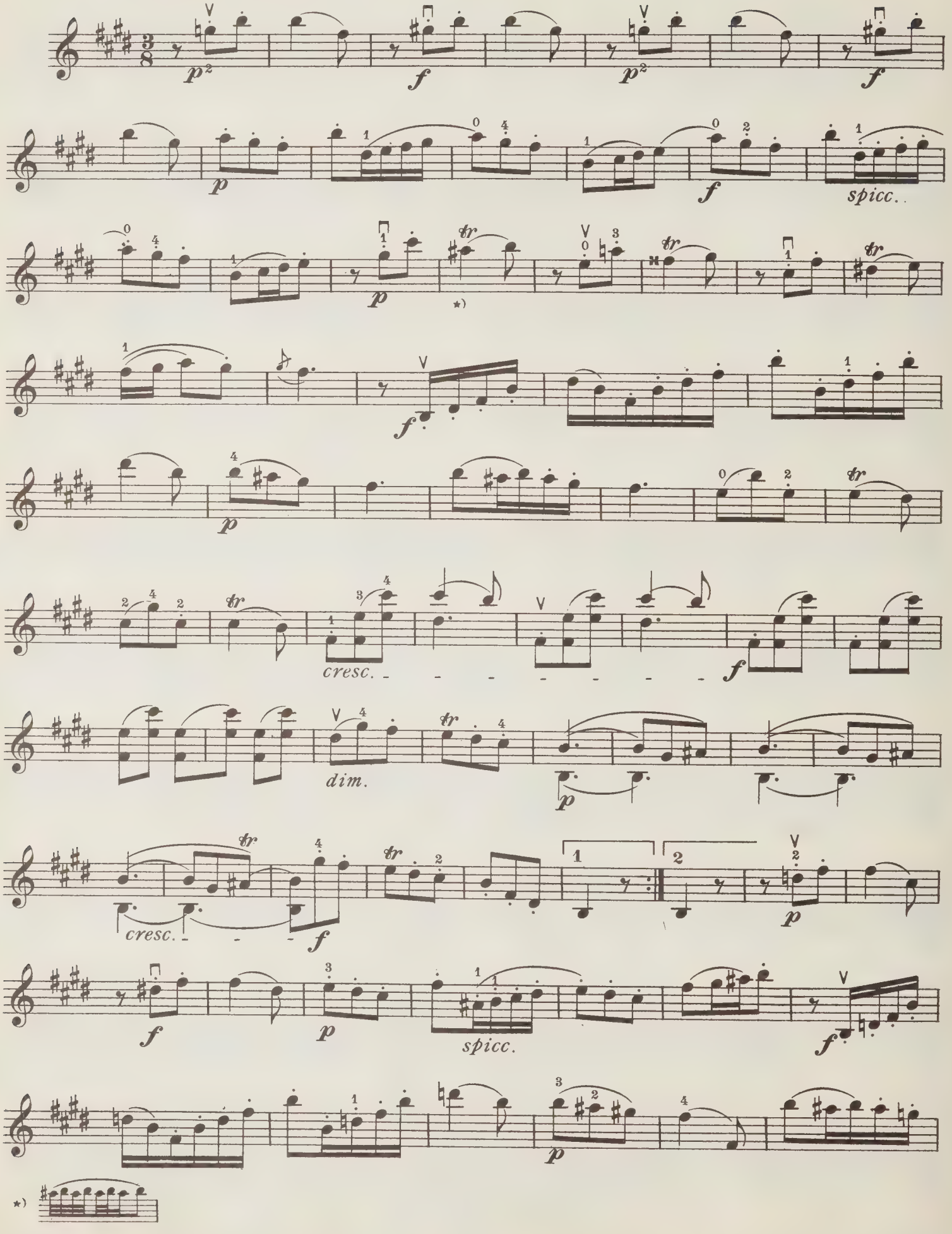


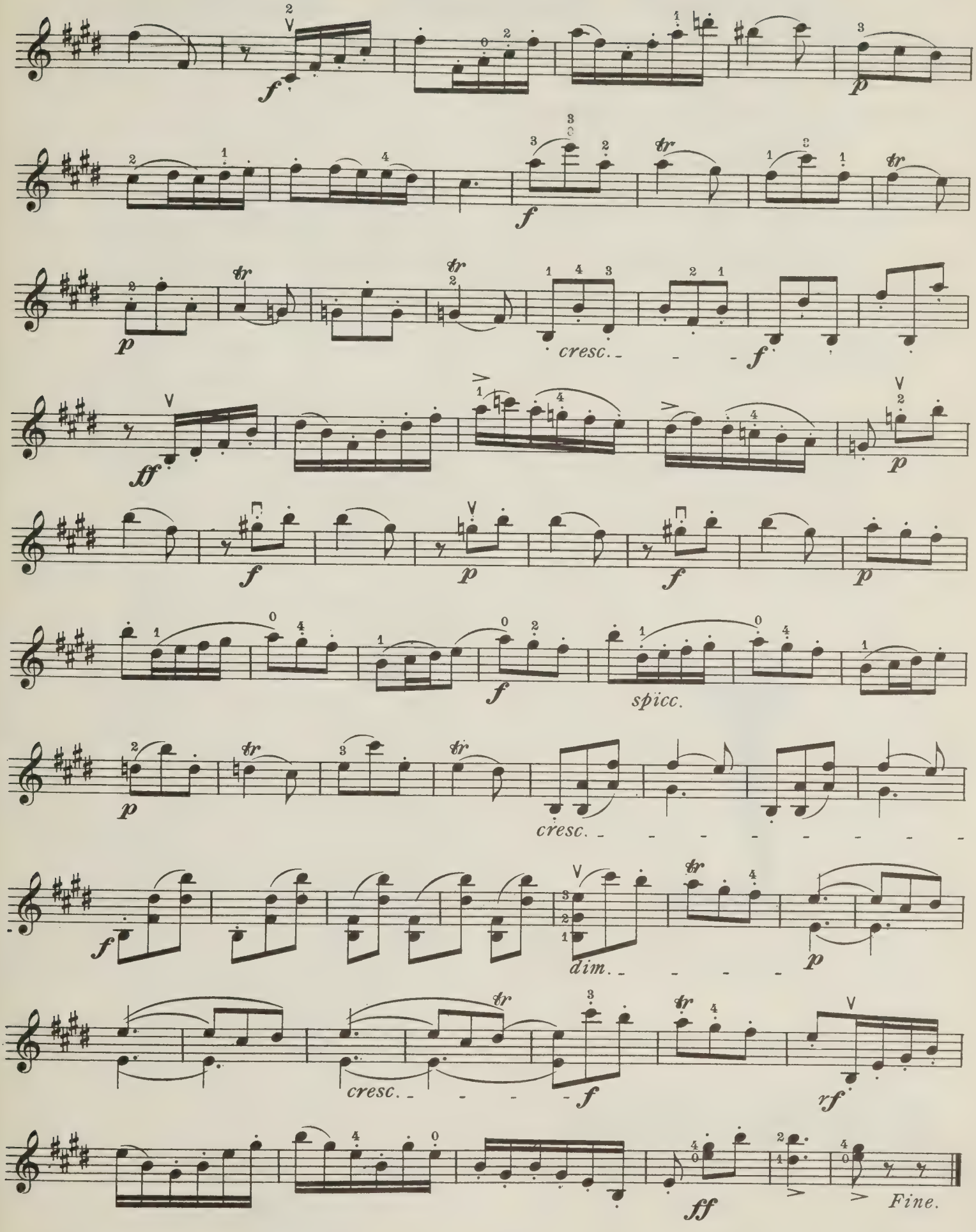
Copyright MCMX by Carl Fischer, N.Y.


cresc.
dim.
dolce
cresc.
dolce
cresc.
passionato
stentando
dim.
a tempo
cresc.
ritard.
largamente


Andante cantabile. (♩ = 69.)
p dolce
II
p
II
cresc.
dim.
1
2
p
p
II
pp
dim.
pp
p
poco animato cresc.
dim.
f rall.

Allegretto giocoso. (♩. = 66.)




f
p
f
cresc.
f
ff
p
f
p
f
spicc.
p
cresc.
f
dim.
p
cresc.
f
rf
ff
Fine.

Additional Miniature Masterpieces

Famous Violin Solos

and other

Well-Known Compositions

Simplified Arrangements

for

Violin and Piano (1st Position)

by

W. F. AMBROSIO

Series II

Londonderry Air (*B2589*) *Old Irish Folk Song*	.35
Love in Idleness, Serenata (*B35*) . . . . *Macbeth*	.65
Meditation (Ave Maria) (*B2550*) *Bach-Gounod*	.40
Melody in F (*B2556*) . . . . . *Rubinstein*	.40
Memories of Home (O Liebe Heimat) (*B2570*) *Gutman*	.40
Menuet No. 2 in G (*B2566*) . . . . . *Beethoven*	.35
The Merry Widow, Waltz (*B2596*) . . . *Lehár*	.35
Military March (*B2600*) . . . . . *Schubert*	.40
Minuet (Dance of the Blessed Spirits) (*B2581*) *Gluck*	.35
O Belle Nuit (Barcarolle from "Contes d'Hoffman") (*B2558*) . . . . . *Offenbach*	.40
Obertas, Mazurka (*B2562*) . . . . . *Wieniawski*	.35
The Old Refrain (*B2590*) *Viennese Popular Song*	.35
On Wings of Song (*B2576*) . . . . . *Mendelssohn*	.40
O Sole Mio (My Sun) (*B2575*) . . . . . *di Capua*	.35
The Palms (*B2538*) . . . . . *Fauré*	.35
La Paloma (The Song of the Dove), Spanish Serenade (*B2563*) . . . . . *de Yradier*	.40
Pas des Fleurs, from "Naïla" (*B2547*) *Delibes*	.40
Poem (*B2591*) . . . . . *Fibich*	.30
Poupée Valsante (Dancing Doll) (*B2599*) *Poldini*	.40
Reverie (*B2542*) . . . . . *Vieuxtemps*	.60
St. Patrick's Day (*B2579*) *Celebrated Irish Song*	.30
Salut d'Amour (Love's Greeting) (*B2549*) *Elgar*	.35
Scène de Ballet (*B2540*) . . . . . *de Bériot*	.50
Serenade (*B2553*) . . . . . *Drdla*	.40
Serenade (*B2559*) . . . . . *Herbert*	.40
Serenade (*B2557*) . . . . . *Schubert*	.35
Serenade, from Ballet "Les Millions d'Arlequin" (*B2568*) . . . . . *Drigo*	.50
Serenata (*B2545*) . . . . . *Moszkowski*	.35
Sextet, from "Lucia di Lammermoor" (*B2560*) . . . . . *Donizetti*	.35
Simple Aveu (*B2546*) . . . . . *Thomé*	.40
Song of India (*B2592*) . . . . . *Rimsky-Korsakow*	.35
Songs My Mother Taught Me (Als die Alte Mutter), Gypsy Melody (*B2572*) . . . *Dvořák*	.40
Souvenir (*B2552*) . . . . . *Drdla*	.40
Spanish Dance (*B2561*) . . . . . *Moszkowski*	.50
Spring Song (*B2531*) . . . . . *Mendelssohn*	.35
The Swan (Le Cygne) (*B2574*) . . . . *Saint-Saens*	.35
Torna a Surriento (Come back to Sorrento), Popular Italian Song (*B2585*) . . . . *de Curtis*	.30
Two Guitars (*B2588*) *Russian Gipsy Folk Song*	.35
Valse Bluette (*B2571*) . . . . . *Drigo*	.50
Valse, from "Mignon" (*B2532*) . . . . . *Thomas*	.35
Valsette (*B2583*) . . . . . *Borowski*	.40

CARL FISCHER, INC.

NEW YORK • CHICAGO • BOSTON • LOS ANGELES

UNIVERSITY OF TORONTO
68,217
EDWARD JOHNSON MUSIC LIBRARY

S-26

Printed in U. S. A.

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

score	1				
vln.	1				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

Music